

Young Antiques

A Man, Not A Biography

As a band that released its first full length in 2000 and its second in 2003 followed by constant touring, wild partying, and lengthy hiatus it would be hard to imagine there'd be much gas left in the tank, much less a resurgence. The **Young Antiques**, Atlanta's consummate power pop trio reunited in 2007 and hit the ground running at full speed, playing shows and crafting energetic new tunes for a 3rd full-length album, *Soundtrack To Tear Us Apart*, a self-released CD which saw the light of day in 2009 and was met with welcoming reviews. UK blogger Leicester Bangs described the album as "angelically tough, and a garage sound that deserves to be heard by the outside world". The 'Tiques supported *Soundtrack* throughout the Southeast, and then followed it up with 2010's *Fucked Up In Public*, a raucous 7-inch single that paid homage to denizens and bars of Atlanta's Little 5 Points nightlife. Atlanta's Creative Loafing called it "Best 7-inch Release" and Performer Magazine stamped it "Vinyl Of The Month" in April 2011.

Now in full resurgence mode, the 'Tiques have just released their brand new, 4th full-length on Two Sheds Records. Entitled *A Man, Not A Biography*, the 12" vinyl release was engineered by Mike Wright (Black Lips), Dan Dixon (Biters), and Patrick "Tigger" Ferguson (Five-Eight), and stands as a 38 minute long blueprint of what "angelically tough" power pop rock and roll should be: blazing guitar chords, soaring melodies, and Big Star-esque harmonies. The smart and spirited songwriting of singer/guitarist Blake Rainey hums through, while hammered down precisely by bassist Blake Parris and drummer Kevin Charney's propulsive rhythm section. This is the album that the 'Tiques were meant to make. At least for now...

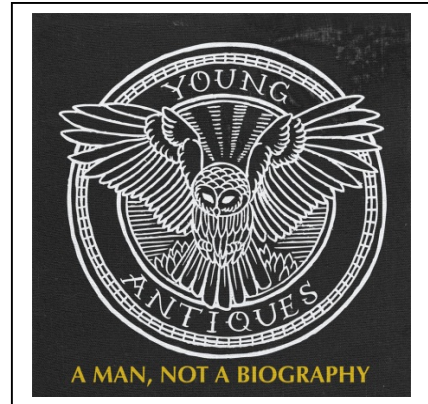
Press:

"Atlanta trio the Young Antiques play angry-young-man rock that draws the '80s Minneapolis hardcore scene as well as the Jam and Elvis Costello. With this unique mix, the band creates buoyant and propulsive songs that shoot straight to the heart of what makes good old rock & roll great." —**ALL MUSIC GUIDE**

"Just the shot in the arm that the all-too-serious indie rock scene needs. If you've recently traded in your sense of fun for a pair of ironic Buddy Holly glasses, you might want to check out this 3-song blast of contagious energy, and remember what it was like when you first fell in love with the power of music." —**PERFORMER MAGAZINE**

"You've got to love a band that can rock out in a song about Japanese architecture, and that's exactly what you get from Atlanta, Georgia's Young Antiques. Singer-songwriter Blake Rainey has taken years to develop the Young Antiques' raucous, energetic and passionate signature and can switch from the detail of the mundane to huge sweeps of power chords and a keening vocal howl." —**LEICESTER BANGS**

"Fronted by Blake Rainey (guitar/vocals) and rounded out by Blake Parris (bass) and Kevin Charney (drums), the group's songs are dripping with whiskey-soaked heartbreak and are wrapped up in loose and confessional songcraft driven by a sultry, jangly garage-rock snarl." —**CREATIVE LOAFING**



Track Listing

Side 1

- 01 Gotta Get Over You
- 02 Come On Let These Girl Blues Go
- 03 What I Can't See
- 04 I Can't Stand Anymore
- 05 Tibor Kalman
- 06 Daydream Fields

Side 2

- 07 Biography
- 08 Long, Long Story
- 09 Supermodel
- 10 Moon And Stars
- 11 Fucked Up In Public
- 12 The Last Thing

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